Yukihiisa Isobe -Environment, Image, Representation-

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<th>Exhibition Period</th>
<th>3 August (Sat) to 4 November (Mon, national holiday), 2013</th>
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<td>Opening Hours</td>
<td>10:00-17:00 (Last attendance: 30 minutes before closing). Opening hours are extended on Saturdays, Sundays and national holidays. Closed on Mondays (Except when the day of the week falls on national holidays)</td>
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<td>Admission</td>
<td>General ¥800 (¥700), University and High School Students, ages over 65 ¥500 (¥400). Junior High School students or below enter for free. General groups are admitted at the fees shown in ( ). Admission fee is exempted by presenting the certificate of disability. Individual accompanying the captioned certificate holder in need of assistance shall also be exempted. This exhibition ticket allows the holder to visit the captioned exhibition and permanent collections of Yukio Fukazawa Collection Gallery on the same day.</td>
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<td>Presented by</td>
<td>Ichihara Lakeside Museum [ART FRONT GALLERY]</td>
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<td>Sponsors and Supporters</td>
<td>Epson Sales Japan Corporation  Buckminster Fuller Institute  Yukihisa Isobe Museum</td>
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Yukihiisa Isobe, Drawing for the latest work - "Resource on Ocean Currents - Dymaxion Map", 2013
The Fuller Projection Map design is a trademark of the Buckminster Fuller Institute.
About the Exhibition

The Ichihara Lakeside Museum will celebrate its grand reopening exhibition “Yukihisa Isobe – Environment・Image・Representation”, a show dedicated to Yukihisa Isobe (b. 1935), one of the pioneers of avant-garde art in postwar Japan. Isobe then changed his career in Ecological Planning in the United States and from the mid-nineties, resumed his artistic activity. Six years have passed since his last solo show in the country, this long-expected exhibition will feature his new dynamic works in the theme of exploring the new perspectives of the Earth, continents and archipelago, as well as about twenty of his works which have never been exhibited publicly.

Highlights of the Exhibition

Latest Work - “Recourses on Ocean Currents – Dymaxion Map”

The featuring new work of the exhibition is shown on the cover page. This dynamic installation visualizes the ocean currents on the Earth with transparent tubes on the best known Dymaxion Map designed by one of the greatest theorist of the 20th century - Buckminster Fuller, which is using a polyhedron with triangular faces to show Earth’s continents. This 8 meters wide new work is the centerpiece of the exhibition.

Plateau and Climate of the Boso Peninsular

Ocean current plays a dominant part in determining the climate of many of the Earth’s regions. Boso Peninsular in Chiba, where the Museum is located, in particular has warm weather affected by the Kuroshio Current. Isobe’s works demonstrate Boso plateau landscape or underground water with his unique ways of presentation.

Entirely Un-exhibited Works

The exhibition will give an overview of Isobe’s work from the 1950’s, including previously un-exhibited works, ranging from his recent large-scale works in the themes of mapping and climate brimming with vivid strength to his signature relief print during the postwar period. Through this complete collection of Yukihisa Isobe, this exhibition is the first to trace the arc of his visual explorations through his large variety of interests in art and nature.
Access

Location: 75-1 Funyu, Ichihara, Chiba, Japan 290-0054

By Train: 20 minutes walk or 4 minutes by bus from Takataki St (Kominato Railway, depart from JR Uchibo Line Goi St.)

By Car: 5 minutes from Tsurumai I.C. on the Ken-O Expressway

By Bus: 1 hour from Tokyo Station, Haneda Airport or Yokohama Station to Ichihara Tsurumai Bus Terminal (5 minutes from Ichihara Tsurumai Bus Terminal to Museum by Kominato Bus)

For media inquiries, please contact

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